Coastal Bend College Music Department

SYLLABUS

MUAP 1169, 1170  Private Piano
2169, 2170
CREDIT: Meets with instructor for one thirty minute lesson each week. One Hour

MUAP 1269, 1270  Private Piano
2269, 2270
CREDIT: Meets with instructor for a one hour lesson each week. Two Hours

PRE-REQUISITE: None

Since the background of individual students is varied, technic and repertoire will be chosen according to the student’s ability.

I. The student will study and/or review the following:
   A. Fundamentals of note reading and basic music theory
   B. Rhythm and note values
   C. Major scales and the basic use of the diatonic chords specifically the three principal chords of various keys.
   D. The use of the piano pedals

II. Student Learning Outcomes (Objectives)
   A. The student will be able to read the bass and treble clefs with 90% accuracy.
   B. The student will be able to play all major scales with a minimum requirement of one octave hands apart. Those that have had piano in the past may be able to play two octaves and hands together. Students will play the scales with 85% accuracy.
   C. The student may prepare a minimum of one piece and elect to play on a student recital the date being announced by the instructor.
   D. The student will prepare a minimum of three pieces to be played for the music faculty at the end of the semester. The student will also be asked to play various scales studied. This performance will count as the final examination.

III. Evaluation
    Students will receive a grade for each lesson. If lessons are missed, it would be appropriate for the student to contact the instructor. Lessons missed will not be made up. When the instructor is not able to attend a lesson, the student will be notified beforehand and the student will be asked to come to the music department and practice in one of the practice rooms during usual lesson time.

The music major is required to attend a certain number of musical performances approved by the instructor for recital attendance credit which is part of the music degree requirement. The non-major does not have this requirement but is encouraged to attend as many musical performances as possible.

At the end of the semester, the student will perform a minimum of three pieces before the music faculty if enrolled in one hour credit and six pieces if enrolled in two hours credit. This performance will be graded by the music faculty and will count as the final examination or jury grade for the course. The final grade in the course will be the average of three categories: average weekly lesson grades, recital grade, and the jury grade.

REVISED: January 2012  JL
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