Coastal Bend College Music Department

SYLLABUS

MUAP 1181, 1182
2181, 2182
Private Voice
CREDIT: Meets with instructor for one thirty minute lesson each week. One Hour

MUAP 1281, 1282
2281, 2282
Private Voice
CREDIT: Meets with instructor for a one hour lesson each week. Two Hours
PRE-REQUISITE: None

Since the background of individual students is varied, technic and repertoire will be chosen according to the student’s ability.

I. The student will study and/or review the following:
   A. Proper breath support
   B. Relaxing of the throat and freeing of the voice
   C. Focusing the placement of the voice
   D. Vocal exercises to develop technical flexibility
   E. Develop proper performance techniques
   F. Development of correct diction
   G. Develop the proper interpretation of the songs being learned according to the stylistic period and the lyrical message.

II. Student Learning Outcomes (Objectives)
   A. The student will be able to read the bass and treble clefs with 90% accuracy.
   B. The student will be able to perform various vocal technical exercises to gain flexibility of the voice with 90% accuracy.
   C. The student will be able to perform selected repertoire using correct diction and pronunciation.
   D. The student will prepare a minimum of three pieces to be played for the music faculty at the end of the semester. The student will also be asked to play various scales studied. This performance will count as the final examination.

III. Evaluation
Students will receive a grade for each lesson. If lessons are missed, it would be appropriate for the student to contact the instructor. Lessons missed will not be made up. When the instructor is not able to attend a lesson, the student will be notified beforehand and the student will be asked to come to the music department and practice in one of the practice rooms during usual lesson time.

The music major is required to attend a certain number of musical performances approved by the instructor for recital attendance credit which is part of the music degree requirement. The non-major does not have this requirement but is encouraged to attend as many musical performances as possible.

At the end of the semester, the student will perform a minimum of three pieces before the music faculty if enrolled in one hour credit and six pieces if enrolled in two hours credit. This performance will be graded by the music faculty and will count as the final examination or jury grade for the course. The final grade in the course will be the average of three categories: average weekly lesson grades, recital grade, and the jury grade.

REVISED: January 2012
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