

Coastal Bend College Music Department  
SYLLABUS

MUSIC 2216: EAR TRAINING AND SIGHT SINGING III

(2-2)

COREQUISITE: MUSIC 2211: MUSIC THEORY III

TEXTBOOKS: Ear Training: A Technique of Listening, 7<sup>th</sup> edition, revised, Bruce Benward,  
McGraw-Hill, 2010, ISBN 978-0-07-3401-36-2

In the Benward text exercises with the letter (R) by them indicates that the exercise is online and can be accessed by going to <http://www.mhhe.com/et7> and press enter. There are certain programs that will need to install on your computer to use the listening examples. These programs should download automatically but if you have any problems with them contact tech support at 1-800-331-5094 for troubleshooting.

The Folk Song Sight Singing Series, Book III, Oxford Press, 1933

Units 9-12 of the Benward text will be completed. In the sight singing book, the entire book will be studied.

The student will be able to demonstrate aural skills in melodic, harmonic, and rhythmic dictation through written and performance exercises with a seventy percent (70%) accuracy.

1. The student will be able to write melodies as they are played using major/minor scales, all melodic and harmonic intervals, and modal melodies.
2. The student will be able to complete two-voice melodic dictation.
3. The student will be able to complete melodic dictation of melodies that modulate to closely related keys.
4. The student will be able to complete melodic dictation of melodies in binary, rounded binary, and three-part form.
5. The student will be able to write harmonic progressions as they are played using major, minor, augmented, and diminished triads and their inversions.
6. The student will be able to identify aurally the dominant 7<sup>th</sup> chords and the non-dominant 7<sup>th</sup> chords.
7. The student will be able to identify aurally the leading tone seventh chord.
8. The student will be able to identify aurally the MM, Mm, mm, d, and dd 7<sup>th</sup> chords.
9. The student will be able to complete rhythmic dictation using compound meters, triple and triplet subdivisions.
10. The student will be able to complete rhythmic dictation using the quartolet.

#### EVALUATION

The student will receive grades on the Benward assignments done in class as well as online. There will be sight singing and ear training tests. Students will sight sing melodies in class and will earn a grade on the accuracy of the performance. The Benward assignments, sight singing performance grade, ear training tests, and sight singing tests each will count 25% of the final grade.

Revised: August 2010 jl

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