MUSIC 1308: MUSIC HISTORY/LITERATURE (3-0)

TEXTBOOKS: *Listening to Music*, 6th edition, Craig Wright, Schirmer (Cengage Learning), 2011,


Set of 5 CD’s

Check the preface of the textbook for website addresses that can be used for additional study and listening exercises. Parts I – IV will be studied in this course during the semester.

Student Objectives and Outcomes:

1. The student will study the different elements of music and be able to identify certain characteristics related to each with 85% accuracy.

2. The student will study and listen to the music of the Middle Ages through the Classical Periods and be able to identify and discuss the differences in the musical styles of each period with 85% accuracy.

3. The student will study the various sections or families of the symphony orchestra and be able to identify the different timbres of the instruments as they listen with 85% accuracy.

4. The student will study and become familiar with the major composers of the periods of music history studied and be able to name major works written by each.

5. The student will have key vocabulary words to learn that are discussed in each chapter.

6. The student will learn the different musical forms of each music history period studied and be able with 85% accuracy identify them as they listen to a selected musical work.
7. The student will write a research paper of a minimum of five pages on a selected music history topic approved by the instructor.

8. The student will be given outside listening exercises and will submit a listening review of the assigned musical work.

Evaluation

The student will be given 7 (seven) exams and the average of these exams will count 40% of the final course grade. The student will be given 7 (seven) outside listening exercises and the average of these listening exercises will count 20% of the final course grade. The research paper will count 20% of the final course grade. The final exam will count 20% of the final course grade.

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