SYLLABUS

MUSIC 1216: EAR TRAINING AND SIGHT SINGING I (2-2)

COREQUISITE: MUSIC 1211: MUSIC THEORY I


In the Benward text exercises with the letter (R) by them indicates that the exercise is online and can be accessed by going to http://www.mhhe.com/et7 and press enter. There are certain programs that will need to install on your computer to use the listening examples. These programs should download automatically but if you have any problems with them contact tech support at 1-800-331-5094 for troubleshooting.

The Folk Song Sight Singing Series, Book I, Oxford Press, 1933

The first four units of the Benward text will be completed. In the sight singing book, the entire book will be studied. The student will be able to demonstrate aural skills in melodic, harmonic, and rhythmic dictation through written and performance exercises with a seventy percent (70%) accuracy.

1. The student will be able to write melodies as they are played using major/minor scales, intervals of the m2, M2, m3, M3, P4, P5, m6, M6, and modal melodies.

2. The student will be able to write harmonic progressions as they are played using major, minor, augmented, and diminished triads and their inversions.

3. The student will be able to identify cadence types, and the triad factors in the soprano and bass voices.

4. The student will be able to distinguish among the I, I, ii, IV, IV, and V triads.

5. The student will be able to write on staff paper melodies containing whole note values with and without syncopation, duple and triple subdivisions of the beat, and dotted rhythm values.
6. The student will be able to sing melodies using the tonic, dominant, and subdominant triads with leaps of the third.

7. The student will be able to sing all major and minor triads.

8. The student will be able to sing the I, IV, V triads in all keys.

EVALUATION
The student will receive grades on the Benward assignments done in class as well as online. There will be sight singing and ear training tests. Students will sight sing melodies in class and will earn a grade on the accuracy of the performance. The Benward assignments, sight singing performance grade, ear training tests, and sight singing tests each will count 20% of the final grade. The final exam is 20% of the final grade.

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