Coastal Bend College Music Department

SYLLABUS

MUSIC 1217: EAR TRAINING AND SIGHT SINGING II (2-2)

COREQUISITE: MUSIC 1212: MUSIC THEORY II


In the Benward text exercises with the letter (R) by them indicates that the exercise is online and can be accessed by going to http://www.mhhe.com/et7 and press enter. There are certain programs that will need to install on your computer to use the listening examples. These programs should download automatically but if you have any problems with them contact tech support at 1-800-331-5094 for troubleshooting. The Folk Song Sight Singing Series, Book II, Oxford Press, 1933

Units 5-8 of the Benward text will be completed. In the sight singing book, the entire book will be studied. The student will be able to demonstrate aural skills in melodic, harmonic, and rhythmic dictation through written and performance exercises with a seventy percent (70%) accuracy. Specific student learning outcomes are as follows:

1. The student will be able to write melodies as they are played using major/minor scales, all intervals including the tritone, modal melodies and using I, IV, V, and viio6 triads.

2. The student will be able to write harmonic progressions as they are played using major, minor, augmented, and diminished triads and their inversions, and non-harmonic tones.

3. The student will be able to identify cadence types, and the triad factors in the soprano and bass voices.

4. The student will be able to distinguish among all of the diatonic triads in root and in inversions.

5. The student will be able to write on staff paper the rhythm of melodies containing various note values with and without syncopation, in simple and compound rhythm.

6. The student will be able to sight sing melodies in major and minor tonality using the diatonic triads and in various rhythms.
7. The student will be able to sing all major and minor triads.

8. The student will be able to sing the I, IV, V triads in all keys.

EVALUATION
The student will receive grades on the Benward assignments done in class as well as online. There will be sight singing and ear training tests. Students will sight sing melodies in class and will earn a grade on the accuracy of the performance. The Benward assignments and sight singing performance grades will count 15%, ear training tests, and sight singing tests each will count 25% of the final grade. The final exam will count 20% of the final grade.

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