

SYLLABUS

MUSIC 1306: LISTENING TO MUSIC 5009025126 **3-0**
PREREQUISITE: NONE

This course is designed for the non-music major. Includes a broad survey of all types, forms, and styles in music, and is a foundation for enjoyment and understanding of all kinds of music by the listener.

Textbook: Ferris, Jean and Worster, Jerry. **Music: The Art of Listening.**
 With accompanying 4-CD set. 8th edition, McGraw-Hill.
 ISBN: 9780077342609 .

Course Objectives and student learning outcomes:

1. The student will be able to define and to identify the elements of music and the different methods of producing sound.
2. The student will become familiar with the different musical historical periods and musical styles including the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century, and non-western music (Africa and India).
3. The student will learn to identify different musical styles through listening.
4. The student will become familiar with the most important composers and their most famous composition of each of the historical periods.
5. The student will learn about the development of the symphony orchestra and the invention of the various instruments.
6. The student will become familiar with musical terms which are used in the performance of music.
7. The student will learn to identify the different musical forms used in music (sonata form, two and three part song form, symphony, concerto, etc.).
8. The student will become familiar with the conditions of the world, various societies, economic conditions, etc., of the times of the various composers.
9. The student will become familiar with the development of the American Musical, rock, Jazz, and computer and electronic music.
10. The student will identify the different sounds of the instruments of the orchestra and the four major human singing voices.

11. **The student will attend two (2) live concerts as approved by Instructor and will complete Concert Report for each concert attended. (Fall and Spring only)**

Evaluation:

The final grade will be the average of three major exams and the Final Exam(1/3 of final grade); specific listening and analysis assignments(1/3 of final grade); and the completion of 2 concert attendance evaluations (1/3 of final grade).

Summer Semester Evaluation: The final grade will be the average of three major exams and the Final Exam (1/2 of final course grade) and specific listening and analysis assignments (1/2 of the final course grade).

Concert attendance will NOT be required during the Summer Semester.

All assignments will be accepted only on the designated date. The only exception will be:
The instructor excuses the student's absence and will accept the assignments which were due that day on the next class day following the absence.

BONUS OPPORTUNITIES:

Daily Quizzes: Each correct question will receive 1 point. 28+ points

Accumulation of all Bonus points will be added to lowest total score (before average computation) of either: Tests, Concert Reports, or Specific Assignments.

All assignments will be accepted only on the designated date. I do Not accept late work. The only exception will be:

The instructor excuses the student's absence and will accept the assignments which were due that day on the next class day following the absence.

Attendance:

Three accumulated tardies will constitute an absence.

Excessive absences will lower the final grade according to criteria contained in "Performing Arts Absentee Policy".

Cellular and Electronic Devices in Class:

Students are **advised NOT** to bring cellular and electronic devices, such as cell phones, blackberry, bluetooth headset, I POD, mp3 players, etc. to class. **Any such device which is visible and/or audible to the instructor will warrant the issue of an UNEXCUSED ABSENCE/S to the student/s possessing and/or using the devices during the class period.**

Thank you for your cooperation in this matter.

Special Note:

In accordance with the law, we ask if you have a disability or think you have a disability, please contact the Counseling Center.

Coastal Bend College does not discriminate on the basis of race, creed, color, national origin, gender, age, or disability.

Revised: April, 2012 lss