SYLLABUS
PRIVATE GUITAR
CREDIT:  ONE HOUR  MUAP 1161, 1162, 2161, 2162
TWO HOURS  MUAP 1261, 1262, 2261, 2262

PRE-REQUISITE:  AUDITION AND/OR INSTRUCTOR APPROVAL
ONE TO TWO THIRTY MINUTE LESSONS PER WEEK

FIRST YEAR - FIRST SEMESTER

I. MUAP 1161, 1261,
Since the background of students taking guitar privately at this level
is varied, technic and repertoire will be chosen which is suited to the student’s
level of advancement.

A. Course Outline
1. Review of Foundational Concepts
   a. Harmonic tunings
   b. Notation
   c. Classic Posture Position
2. Right Hand Technique: Picado
   a. Chords and Arpeggios
   b. Apoyando
   c. Tirando
   d. Pinch Technique
   e. Alternation of Fingers
3. Right Hand Pick Technique
4. Left Hand Technique
5. Fretboard Theory
6. Ligado (Hammers and Pull-offs)
7. Positions: Open and First
8. Tablature
9. Barr Chords
10. Scales: Major, Minor, Pentatonic, and Chromatic: one octave
11. Listening Critiques

B. Literature:
   Hal Leonard Publishing.

OR
1. Mastering the Guitar Level 1A: Wm. Bay and Mike Christiansen,
   Mel Bay Publishing.
2. Mastering the Guitar Technique Studies: Wm. Bay and Mike Christiansen,
   Mel Bay Publishing.

C. Supplementary Materials:
2. Classical Guitar. Shearing
3. The Classical Guitar. Buckingham
5. Metodo Complete. Carulli
6. Classic Guitar Method. Mel Bay

D. Solo Literature:
Solo literature will be selected from standard guitar repertoire which will
best demonstrate the appropriate level of technique of the student.
Literature from Sor, Giuliani, and Carcassi will be studied.
1. Guitar Masters. Block
2. 100 Graded Classical Guitar Studies Noad
E. Course Objectives and Student Learning Outcomes:
   1. The student will be able to demonstrate correct posture and carriage.
   2. The student will be able to demonstrate correct right hand technique in execution of the following: (a). strokes: Apoyando, Tirando, pinch, alternation of fingers; (b). pick technique.
   3. The student will be able to demonstrate the ability to perform arpeggio patterns with the correct fingers and/or pick technique.
   4. The student will be able to demonstrate the ability to read melodies written in the treble clef notation and perform them in open and first position.
   5. The student will be able to demonstrate the ability to read and perform melodies written in tablature.
   6. The student will be able to demonstrate the ability to notate designated chords on staff and on tablature: keys: c,g,d,e,a major; a,e,d,b minor.
   7. The student will be able to demonstrate the ability to construct and perform in open position and first position the chromatic scale one octave in the designated patterns: E,A,C,G:
   8. The student will be able to demonstrate the ability to construct, notate on staff and one tablature, in open and first position, the following scales and their arpeggios with the designated pattern one octave: Major: C,G,D,A,E,F and Minor: a,e,b,f#, c#, d. (Music Majors only)
   9. The student will be able to demonstrate the ability to perform a minimum of 5 selections from each method book.
   10. The student will be able to demonstrate the ability to perform on a student recital and final jury. (Music Majors only)

F. Evaluation:
   Students will be given a grade for each lesson based upon student’s ability to perform assigned lesson material and techniques being studied. In addition, Music Majors will be required to perform on a recital. Non-music majors are not required to perform on a recital, but may do so if they desire with instructor’s approval. All private applied students will perform on the Final Exam Playing Jury before the Music Faculty. In addition, all private applied music majors and music minors must attend recitals for Recital and Concert Attendance Credit. See Attachment below. Non-music majors do not receive a grade for recital and concert attendance but are encouraged to attend. The course grade will be an average of the lesson grades, jury grade, recital grade, and the concert attendance grade. See the attachment “Applied Music Course Grade” below for further explanation.

Cellular and Electronic Devices in Class:
Students are advised NOT to bring cellular and electronic devices, such as cell phones, blackberry, bluetooth headset, I POD, mp3 players, etc. to class. Any such device which is visible and/or audible to the instructor will warrant the issue of an UNEXCUSED ABSENCE/S to the student/s possessing and/or using the devices during the class period.

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II. MUAP 1162, 2162

This course will be a continuation of the techniques and skills presented in the first semester course. The student must complete MUAP 1161 or 2161 with a "C" or better.

A. Course Outline
   1. Continuation of MUAP 1161 or 2161
   2. Fretboard Theory and Notation
   3. Positions: 1st & 2nd
   4. Right Hand Technique
   5. Pick Technique
   6. Barr Chords
   7. Scales: 1 octave
   8. Listening Critiques

B. Literature
      Hal Leonard Publishing.
   OR
   1. *Mastering the Guitar Level 1B.* Bay & Christiansen, Mel Bay Publishing.
   2. *Mastering the Guitar Technique Studies.* Bay & Christiansen, Mel Bay Publishing.

C. Supplementary Materials:
   1. *Diatonic Major and Minor Scales.* Segovia
   2. *120 Studies for Right Hand.* Giuliani
   3. *Easy Studies for Beginners (Duets).* Kuffner
   4. *Progressive Studies for Beginners.* Sor

D. Solos: See listing above.

E. Course Objectives and Student Learning Outcomes:
   1. The student will be able to demonstrate correct classical posture and carriage.
   2. The student will be able to demonstrate correct right hand technique in execution of the following: (a) strokes: apoyando, tirando, pinch, alternation of fingers; (b) pick technique.
   3. The student will be able to demonstrate the ability to perform arpeggio patterns with correct fingers and pick technique.
   4. The student will be able to demonstrate the ability to perform melodies in first and second positions.
   5. The student will be able to demonstrate the ability to read and perform tablature.
   6. The student will be able to demonstrate the ability to notate designated chords on staff and on tablature: All Major and Minor Keys. (*Music Majors only*)
   7. The student will be able to demonstrate the ability to construct, notate on staff and tablature and perform a chromatic scale one octave in length on an given pitch in the designated pattern.
   8. The student will be able to demonstrate the ability to construct, notate on staff and on tablature, in open and first position the following scales and their arpeggios with the designated pattern one octave: Major: B, F#, Bb, Eb, Ab, Db, Gb, Cb and Minor: d#, a#, g, c, f, Bb, Eb, Ab. (*Music Majors only*)
   9. The student will be able to demonstrate the ability to perform a minimum of 5 selections from each method book.
   10. The student will be able to demonstrate the ability to perform on a student recital and final jury. (*Music Majors only*)
F. Evaluation:
Students will be given a grade for each lesson based upon student’s ability to perform assigned lesson material and techniques being studied. In addition, Music Majors will be required to perform on a recital. Non-music majors are not required to perform on a recital, but may do so if they desire with instructor’s approval. All private applied students will perform on the Final Exam Playing Jury before the Music Faculty. In addition, all private applied music majors and music minors must attend recitals for Recital and Concert Attendance Credit. See Attachment below. Non-music majors do not receive a grade for recital and concert attendance but are encouraged to attend. The course grade will be an average of the lesson grades, jury grade, recital grade, and the concert attendance grade. See the attachment “Applied Music Course Grade” below for further explanation.

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SECOND YEAR- FIRST AND SECOND SEMESTERS

III. MUAP 2161, 2162, 2261, 2262

Student must complete MUAP 1162 or 1262 with at least “C”.

A. Course Outline
1. Completion of techniques introduced in the 1st and 2nd semesters
2. Harmonics: Natural and Artificial
3. Positions
4. Tablature
5. Scales
6. Ornamentation: Trill, Mordents, Appoggiatura
7. Advanced Techniques: Tremolo, Pizzicato, Tambor
8. Fretboard Theory
9. More Pick Technique

B. Literature
1. Mastering the Guitar: Level 2A Bay & Christiansen, Mel Bay Publishing.
2. Mastering the Guitar: Level 2B Bay & Christiansen, Mel Bay Publishing.
3. Mastering the Guitar Technique Studies Bay & Christiansen, Mel Bay Publishing.

C. Supplemental Literature
1. Solo Guitar Playing vol. II Noad
2. Guitar Studies I, II, III Carcassi
4. 20 Studies Tarrega

D. Solo Literature:
Solo literature will be selected from standard guitar repertoire which exhibits the level of technique developed by the student. Selections will be selected from Sor, Guilani, Carcassi, Aguado, and Tarrega.

1. The Guitarist’s Hour: Selected Pieces in 3 Volumes
2. Favorite Classic Guitar Solos Pick
3. The Rosewood Book: Duets for Guitar and Flute Greenwood

E. Course Objectives and Student Learning Outcomes For Each Semester:
1. The student will be able to demonstrate the ability to correctly execute the following right hand techniques: ligado, apoyando, tirando, pinch, harmonics(natural and artificial) within the context of the song repertoire.
2. The student will be able to demonstrate the ability to correctly perform all major and minor scales and their arpeggios in two octaves in open and studied positions in the designated pattern.
3. The student will be able to demonstrate the ability to correctly perform all major and minor scales in thirds one octave as designated.
4. The student will be able to demonstrate the ability to perform repertoire in positons studied.
5. The student will be able to demonstrate the ability to read and perform tablature.
6. The student will be able to demonstrate the ability to notate melodies, chords, etc., in staff notation and in tablature.
7. The student will be able to demonstrate the ability to perform a minimum of 5 selections from each method book each semester.
8. The student will be able to demonstrate the ability to correctly execute advanced techniques and ornamentation within the context of the song repertoire.
9. The student will be able to demonstrate the ability to perform on a student recital and final jury.
F. Evaluation:
Students will be given a grade for each lesson based upon student’s ability to perform assigned lesson material and techniques being studied. In addition, Music Majors will be required to perform on a recital. Non-music majors are not required to perform on a recital, but may do so if they desire with instructor’s approval. All private applied students will perform on the Final Exam Playing Jury before the Music Faculty. In addition, all private applied music majors and music minors must attend recitals for Recital and Concert Attendance Credit. See Attachment below. Non-music majors do not receive a grade for recital and concert attendance but are encouraged to attend. The course grade will be an average of the lesson grades, jury grade, recital grade, and the concert attendance grade. See the attachment “Applied Music Course Grade” below for further explanation.

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