SYLLABUS

ARTS 1301 - Art Appreciation (5007035126) 3-0

Critical evaluation of selected works in painting sculpture, architecture and industrial design. Relationship of art to religious, economic, political and social backgrounds. A survey of art for non-art majors.

TEXTBOOK: Living with Art by Mark Getlein, Latest Ed.

*Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

COURSE OBJECTIVES:

1. Given the term “art” the student should acquire a working definition which shows recognition of the limitations and popular misconceptions of the term, as evidenced by his participation in a class discussion of the term.

2. Given a list of the basic art elements, the student should be able to define in his/her own words the terms: line, shape, value, texture, color, and space, and apply his definition as evidenced by her/his representative work; and his ability to correctly identify or explain at least 50% of the items on an objective test cover the use of the elements in representative art works.

3. Given representative works of art, the student should be able to recognize basic trends and styles in the development of art, as evidenced by her/his ability to discuss these trends in class discussion and to correctly explain these trends in essay questions on a quiz.

4. Given representative works of art, the student should be able to correctly identify major artists and their works and to differentiate between styles of major artists, as evidenced by his ability to answer correctly 60% of the items on an objective test over art slides.

5. Given representative works of art, the student should be able to compare and contrast major periods and developments of art, as evidenced by her/his ability to correctly answer 60% of the items on objective quizzes and to adequately discuss these periods in class discussion.

6. Given any reference of the learner’s choice, the student should be able to recognize cultural, political, religious, and ecological influences on art of different periods, as evidenced by her/his ability to adequately discuss these influences in classroom discussion and to correctly explain them in an essay question on a quiz.
7. Given representative work of art, the student should be able to analyze and evaluate these works on the basis of their adherence to art principles, as evidenced by her/his ability to analyze in a specific written form the entries in an art exhibit provided that art exhibits are available in the local area.

8. Given any reference of the student’s choice, the student should be able to respond to “Art” in the natural and manmade world around him, as evidenced by her/his participating in class discussion.

9. Given preference of a student’s choice the student should be able to research from a minimum of three sources one of the artists, or art movements, discussed in the book. The student will then present an annotated bibliography.

TEACHING METHODS:
1. Use of slides to show representative works of art:
   a) representative of basic elements
   b) representative of chronology in art
2. Lecture
3. Demonstrations of various media and techniques.
4. Library assignments.
5. Classroom discussion.

EVALUATION METHODS:
1. Objective and short-answer quizzes over art terms and representative slides.
2. An annotated bibliography resulting from individual research, in the area of student’s interest.
3. Both oral and written critiques of local or area art exhibits, when feasible.
4. Participation in class discussions.
5. Attendance - no more than 3 absences either excused or unexcused except when special permission from the instructor. 5 absences will result in a “drop” from the course.

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EVALUATION PROCEDURES:
1. Average of test scores - 100%
2. Lab participation
3. Participation in class work and discussions
4. Extra credit for attending gallery openings, art videos, artists’ lectures, etc.

**BIBLIOGRAPHY:**
Coastal Bend College Library, Grady Hogue Learning Center, has a large selection of books, magazines, audio-visual materials and other fine sources available to the student. It is the student responsibility to locate these sources and use them during the semester not only in response to assignments but also as a source for their own personal growth.

**Special Note:** If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.

**ARTS 1301 - Art Appreciation**

**Course Outline - Reading**

**Introduction**

| WEEK 1 | Chapter 1, Living with Art  
|        | Chapter 2, What is Art?  
|        | Chapter 3, Themes & Purposes of Art |

**Vocabulary of Art**

| WEEK 2 | Chapter 4, The Visual Elements  
|        | Chapter 5, Principles of Design in Art  
|        | Quiz, Chapters 2, 4, & 5  
|        | Thurs - Week 3 |

**Two-Dimensional Media**

| WEEK 3 & 4 | Chapter 6, Drawing  
|            | Chapter 7, Painting  
|            | Chapter 8, Prints  
|            | Chapter 9, The Camera: Photography, Film & Video  
|            | Chapter 10, Graphic for Design  
|            | Quiz, Chapters 6-10, Tues. - Week 6 |

**Three-Dimensional Media**

| WEEK 5 & 6 | Chapter 11, Sculpture  
|            | Chapter 12, Crafts  
|            | Chapter 13, Architecture  
|            | Chapter 14, Environmental Design  
|            | Quiz, Chapters 11-14 |

**Historical Survey**

| WEEK 7 | Chapter 15, The Ancient World to the Romans |

| WEEK 8 | Chapter 16, Christian Church  
|        | Quiz, Chapter 15 - Prehistoric - Gothic |

| WEEK 9 | Chapter 16, The Renaissance |

| WEEK 10 | Chapter 17, The Renaissance, Mannerism  
|         | Chapter 18, Baroque  
|         | Quiz, Renaissance, Baroque  
|         | Chapters 18-19 |

| WEEK 11 | Chapter 19, Impressionism to Mid-20th C. |
WEEK 12  Arts since 1945

WEEK 13-14  Con't of Chapter 20, (review of Chapters 18-20)

FINAL EXAM - CHAPTERS 18, 19 & 20