ARTS 1303 - Art History I (5007035226) 3-0
Survey of ancient and medieval art. Critical study of major examples of architecture, sculpture, painting, and the minor arts as they reflect social and political backgrounds.


COURSE OBJECTIVES:

1. Given adequate study through lecture, and supplementary reference materials, the student should recognize major trends in art from Ancient to Medieval Art, as evidenced by his/her participation in class discussion and written responses on short-answer essay quizzes.

2. Given representative examples of art works, the student should be able to identify works of major western artists, as evidenced by his/her verbal and written identification in viewing audio visuals for class discussion and written quizzes.

3. Given an explanation of, and example of, basic art elements such as: line, color, texture, shape, value, and space and their treatment in major periods of art, the student should demonstrate his concept of these elements and adherence of these elements in art works, as evidenced by his/her verbal participation in critiquing exercises using representative slides of art works.

4. Given an opportunity through lecture and supplementary reference materials, the student should formalize a concept of the dependencies of one culture for another in the ancient world and the continuity in the development of Major Art Trends form Ancient to Medieval Art, as evidenced by his/her performance in class discussion and responses to short-answer essay quizzes.

5. Given adequate study through lecture, class discussion, audio visuals, and supplementary reference materials, the student should be able to compare and contrast major periods and developments in art from the Ancient World to the Middle Ages, as evidenced by his/her performance on short-answer objective and essay quizzes.

6. Given adequate study through lecture, audio visuals, supplementary reference materials, the student should be able to perceive the cultural, political, and ecological influences on art, as evidenced by his/her participation in class discussion and written responses on short-answer essay quizzes.

7. Given an explanation of, and supplementary reference materials, the student should develop a working definition of the term "art", as evidenced by his/her performance in class discussion and discrimination on short-answer objective quizzes.

8. Given preference of student's choice, from a list of topics the student should (minimum text not included), be able to research from three sources of information by research paper and written presentation.
Given opportunity for study through lecture and supplementary reference materials, the student should recognize the significant influence of Christianity upon European Art, as evidenced by his/her participation in class discussion and performance on short-answer objective and essay quizzes.

TEACHING METHODS:

1. Lecture
2. Class discussion groups.
3. Audio visuals - slides from the art department and library, representative of art periods and trends in question.
4. Field trips to area museums when feasible.

BIBLIOGRAPHIES:


EVALUATION METHODS:

1. Attendance - total of no more than 3 absences excused or unexcused unless granted by special permission from the instructor. Without granted special permission more than 3 absences reduces the final grade for the semester and more than 5 absences results in a drop from the course.
2. Participation in class discussion noted periodically by instructor.
3. A term report, resulting from individual research, in area of student's interest, and written.
4. Tests will consist of the following:
   1. SLIDE IDENTIFICATION
      a. Culture, artist, title of work/date/dates of work
   2. MATCHING ART TERMS
   3. QUESTIONS -- multiple choice --
      covering the text and lectures, essay questions covering text and lectures.

*Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

No Make Up Exams

Special Note: If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.
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