SYLLABUS

ARTS 1304  Art History II  (5007035226)  3-0
Prerequisite:  None
Survey of Renaissance through Modern Art.  Continuation of approach followed in Art History I.

TEXTBOOK:   History of Art, Janson

COURSE OBJECTIVES:

Given adequate study through lecture and reference materials, the student should be able to accomplish the following objectives:

1. Recognize major trends in art from Renaissance to late 20th Century.
2. Identify major art works, and understand reasons for importance.
3. Relate art elements to the work studied.
4. Relate art works to their historical background.
5. Develop an appreciation for the variety and beauty of the visual arts.

TEACHING METHODS:

1. Lecture
2. Class discussion
3. Presentation of slides & videos
4. Field trip (when feasible)

EVALUATION METHODS:

1. Four (4) tests during the semester and an annotated bibliography on a selected subject.
2. Final grade--an average of the four (4) tests (including Final Exam) and the bibliography.

   TESTS = 80%
   RESEARCH = 20%
   100%

3. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the instructor or vice president. Without granted special permission more than 3 absences reduces the final grade for the semester and more than 5 absences results in a drop from the course.

   *Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

BIBLIOGRAPHY:

Coastal Bend College Library, Grady Hogue Learning Center, has a large selection of books, magazines, audio-visual materials and other fine sources available to the student. It is the students responsibility to locate these sources and use them during the semester not
only in response to assignments but also as a source for their own personal growth.

**ART MOVEMENTS COVERED IN COURSE**

I. Late Gothic/Early Renaissance  
   A. Northern Europe  
   B. Southern Europe  

II. High Renaissance  
   A. Southern Europe  
   B. Northern Europe  

III. Mannerism  
   A. Individual Artists  

IV. Baroque - Rococo  
   A. Individual Artists  

V. 19th Century  
   A. Neo-Classicism  
   B. Romanticism  
   C. Realism  
   D. Naturalism  
   E. Impressionism  
   F. Post Impressionism  

VI. 20th Century  
   A. Cubism  
   B. Fauvism  
   C. Futurism  
   D. Dada  
   E. Surrealism  
   F. Abstract Expressionism  
      1. Action Painting  
      2. Color Field Painting  
   G. Post-Painterly Abstraction  
      1. Minimalism  
      2. Pop Art  
      3. Op Art  
      4. Neo Dada  
      5. Kinetic and Light  
   H. Postmodernism  
      1. Process and Conceptual Art  
      2. New Realism  
      3. Environmental  
   I. Post-Minimalism

**No Makeup Exams**

**Special Note:** If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.
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**FINAL EXAM**