SYLLABUS

ARTS 1312 - Design II (5004015326) 3-3
Prerequisite: ARTS 1311, or instructor approval
Continued theory and practice of the fundamentals of art with emphasis to three-dimensional design.
TEXTBOOK: Design Prin./Problems by Paul Zelanski

*Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

COURSE OBJECTIVES:
1. Given a set of five to seven design problems, the student should demonstrate his recognition of the elements of form and composition, as evidenced by his satisfactory performance in production of original creative works relating to the following aspects of design:
   a) To demonstrate the concept of "abstraction" and "representational" with designs in fabric and other three-dimensional materials.
   b) To apply the concepts of three-dimensional space in plastic art.
   c) To create three-dimensional art works from "found" objects such as cardboard boxes, metal, wood scraps, and etc.
   d) To demonstrate skills and mastery in creating hand-built works of clay plus firing and glazing.
   e) To investigate the use of soft metals in creating relief and three-dimensional designs.

2. Given an opportunity for study through lecture, class discussion, audio visual materials and lab problems as related to the course, the student must be able to score a passing grade of 60% or better as evidenced by his or her participation on a written comprehensive final exam.

TEACHING METHODS:
1. Field trips when feasible to area exhibits and museums.
2. Lecture and classroom discussion.
3. Demonstrations
4. Lab problems
5. Audio Visuals: 16mm film, slide sets and filmstrips
6. Supplementary Reading as noted by the instructor

EVALUATION METHODS:
1. Attendance - a total of no more than three (3) absences excused or unexcused unless granted by special permission from the instructor or vice-president. Without granted special permission more than three (3) absences reduces the final grade for the semester and more than five absences results in a drop from the course.
2. Completion of and quality of lab problems.
3. Participation in student exhibit at end of the semester.
4. Performance on written final exams.

COURSE OUTLINE

I. Lecture
   A. Principles of organization
   B. Visual and plastic elements

II. Assignment of course problems
   A. Weaving - soft sculpture
   B. Clay - hand-built objects in slab, coil and pinch techniques with glazing
      1. Related audio visual materials
      2. Demonstrations
      3. Lab work
   C. Plaster of Paris - subtracting process of designing in carving technique
      1. Related audio visual materials
      2. Demonstrations
      3. Lab work
   D. "Found objects" - additive process in assemblages, cardboard, etc.
      1. Related audio visual materials
      2. Demonstrations
      3. Lab work
   E. Soft metals/wood/foam core board - tooling, shaping and assembly
      1. Related audio visual materials
      2. Demonstrations
      3. Lab work

III. Final review
   A. Participation in student exhibit
   B. Review of course content
   C. Evaluation of lab problems
   D. Written final exam

BIBLIOGRAPHY:


## Arts 1312 - Design II
### Schedule

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<td>Introduction; Chapter 8/BEGIN FIRST PROJECT</td>
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<td>2)</td>
<td>PROCESS OF DEVELOPMENT OF 2-D PROJECT INTO 3-D SCULPTURAL FORM - ASSEMBLAGE</td>
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<td>3 &amp; 4)</td>
<td>CLAY/PINCH/COIL/SLAB; MANIPULATION TECHNIQUES</td>
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<td>CONTINUE CLAY</td>
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<td>MIDTERM - QUIZ/CONTINUE CLAY</td>
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<td>FOUND OBJECTS, GLAZE CERAMICS</td>
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**Special Note:** If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.