SYLLABUS

ARTS 1313 - Foundations of Art (5007015126) 3-0

Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgment and growth.

*Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

TEXTBOOK: Handbook of Arts/Crafts, by Wankelman

COURSE OBJECTIVE:

The purpose of ARTS 1313 is for the student to become familiar with the fundamentals of art, to experiment with various artistic media, to examine briefly the role of art in history, to recognize the importance of art in education.

TEACHING METHODS:

The class will consist of a number of lectures on selected topics and enough laboratory hours to complete projects. There will be assigned projects associated with most of the lecture topics; in addition, each student will choose, present, and critique one project. Two tests will be given a mid-term, and a final.

EVALUATION METHODS:

50% - lab projects (completion of all projects earns a B)
25% - student projects
25% - tests
100%

MATERIALS:

Markers
Tempera paint (set of 6 colors)
Chinese brush (or any round, pointed brush)
Rubber cement of Elmer’s glue
Scissors
Water jar and palette (plastic cups, the morning coffee cup, plastic meat trays, egg cartons)
White drawing paper (the paper can, of course, come from a standard sketch pad, but for storage purposes anything more than 12x18 is too large. Please cut your paper to one of the three following sizes: 8x10, 9x12, or 11x14)
Package of colored construction paper

The materials may, for the most part, be purchased in the bookstore. To save money, students may share materials.

SAFETY:

Art can be dangerous (toxic fumes, power tools, etc.) however, ARTS 1313 should present few hazards. We may be using some acrylic paints which are toxic (especially some blues); do not
eat or smoke when using all materials. Be careful when using the paper cutters.

**SCHEDULE**

| WEEK 1 | Introduction  
|        | Lecture on color  
|        | Magazine collages  |
| WEEK 2 | Critique, emphasis on composition & unity  
|        | Lecture on color  
|        | Color wheel, value & intensity charts  |
| WEEK 3 | Stamp prints  
|        | Critique  
|        | Blot pictures  |
| WEEK 4 | Critique  
|        | Lecture on line  
|        | Line Projects  |
| WEEK 5 | Critique  
|        | Lecture on perspective  
|        | Perspective drawings  |
| WEEK 6 | Critique  
|        | Lecture on shapes  
|        | Map pictures  |
| WEEK 7 | Critique  
|        | Lecture on texture  
|        | Texture collage  |
| WEEK 8 | Critique  
|        | Lecture on 3-D form  
|        | Bread clay  |
| WEEK 9 | SPRING BREAK!  |
| WEEK 10-15 | Begin student projects. Lectures on selected topics will be scheduled as there is time. Project activities on the following page.  |

**Special Note:** If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.
Activities using different medias and everyday household tools ...
  • Painting with feathers, painting with toothbrushes, painting with sponges, etc.
  • Using fruit or vegetables to paint with. Example... roll of corn in paint, sliced bell pepper for clover shape, sliced star fruit for star shape, sliced orange for circle shape, etc.
  • Using fruit as the paint. Example... you can use blackberries, blueberries, strawberries, oranges, grapes, peaches, etc.

Texture painting using different medias and everyday household tools ...
  • Finger painting with shaving cream or whipped cream,(you can add coloring to them as well) butter, chocolate syrup, maple syrup, etc.
  • Add sand, salt, crushed nuts, rock salt, rice, etc., to the paint for a different texture as well.
  • Paint with primary colors by mixing liquid starch and powdered tempera paint to discover secondary colors.
  • Painting with feet, “Toesies-Posies”.
  • Make a kaleidoscope using a damp/wet coffee filter and dripping food coloring onto it.
  • Water painting on the sidewalk with a brush outdoors.
  • Melt broken crayons together in a muffin pan to make one crayon that will color in multiple colors.
  • Collage/Montage using different items... leaves, foam shapes, feathers, etc.