Introduction to the media, techniques and aesthetics of drawing with consideration of an understanding of natural form, and expressive, creative handling of line, shape and mass.

**TEXTBOOK:**  
*A Guide to Drawing*, Mendelowitz & Wakeman

**COURSE OBJECTIVES:**

In this course, there will be an “Academic Approach” to drawing, a concern with accurate and believable representation of still life, nature, architecture, live models, etc. The goal will be to accurately render the subject matter in such a way that proportions, scale, and figure-ground relationships within the composition and are consistent with the drawing source. In essence, the student will be learning to see through lecture and demonstrations, working with students as individuals. The students should develop their perception and skills. The student should show measurable improvement and development of drawing skills as related to the following:

1. Development of hand-eye coordination.
2. Development of skills and craftsmanship appropriate to the various materials.
3. Study of composition as it relates to the discipline of drawing.
4. Develop techniques in the basic subject matter of:
   a) linear rendering of compositions.
   b) use of value in creating expressive drawings.
   c) linear perspective.
   d) human figure.
5. Media to be explored:
   a) pencil/charcoal/conte crayons
   b) pastels
   c) ink with pen and/or brush
6. Processes to be explored:
   a) line/blind contour, searching line, etc.
   b) value/shading, chiaroscuro, etc.
   c) texture - real, invented, etc.
   d) color

**TEACHING METHODS:**

1. Demonstrations
2. Slide lectures
3. Individual work with students
4. Still life materials - plaster casts, plastic or real fruit or vegetables, apparel, machine parts, glass, etc.
5. Live models
6. Field trips (if feasible)
EVALUATION METHODS:

1. Completion and quality of assignments by a specified date.
2. Development of skills in representing naturalistic imagery.
3. Development of drawing concepts and ideas in a sketchbook.
4. Development of techniques in perspective/3-dimensional space representations.
5. Attendance - total of no more than 3 absences - excused or unexcused unless special arrangements have been made with the instructor. 5 absences will result in a drop from the class.
6. Understanding of nomenclature and terms related to drawing as evidenced short exams.
7. Participation in the student exhibit at the end of the semester.
8. Portfolio of work completed during the semester.
9. Originality
10. Creativity
11. Productivity
12. Enthusiasm and effort
13. Contribution to class discussions

Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

BIBLIOGRAPHY:

Coastal Bend College has a good variety of art books and magazines. Take advantage of these and the audio-visual materials. It is the students responsibility to locate these materials for assignments and for personal development.
Special Note: If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.

DRAWING I & II SUPPLY LIST

MATERIALS

Newsprint pad at least 18"x24" - bigger is even better
Black, hardcover sketchbook
Pencils — Ebony, HB, and 2B - 6B woodless pencils, DO NOT USE “H” pencils or the ever present yellow pencil with eraser.
Conte crayons or conte pencils
Drawing paper - Strathmore 400 pad 18"x24" or equivalent
White conte pencil or white pastel pencil
Set of pastels -and/or colored conte pencils
Pastel paper — neutral or grayed tones...
India ink — black or sepia
Ink pen and pen points c-2, c-3, b-2, b-3, b-1 Speed Ball
Bamboo brush (SUMI) Medium to large size
Misc. supplies as needed
Kneaded eraser
## ASSIGNMENTS

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>Introduction to drawing - studio discipline, supplies, use of easels and drawing boards. Discussion of drawing. Methods to develop hand/eye coordination. Read Chapters 1-4</th>
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<tbody>
<tr>
<td>WEEK 2</td>
<td>Developing the use of line. Read Chapter 5 - Discussion</td>
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<tr>
<td>WEEK 3</td>
<td>Continuation of Week 2 - QUIZ. Read Chapter 10</td>
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<tr>
<td>WEEK 4</td>
<td>10 “FINISHED” drawings due Friday, critique of drawings, in class. Introduction of the use of value - Read Chapter 6</td>
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<td>WEEK 5</td>
<td>Continuation of Week 4</td>
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<td>WEEK 6</td>
<td>Continuation of Week 5. Further exploration and study of the use of value. Introduction of texture, pattern, design. Read Chapter 7</td>
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<td>WEEK 7</td>
<td>Continuation of Week 6. Use of toned paper. MID-TERM PORTFOLIO REVIEW; MID-TERM WRITTEN EXAM Spatial Illusion,</td>
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<td>WEEK 8</td>
<td>Photorealism</td>
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<td>WEEK 9</td>
<td>Continuation of Week 8</td>
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<tr>
<td>WEEKS 10-12</td>
<td>Introduction to “WET” medium. Read Chapter 11 Further exploration of pattern, design, texture</td>
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<td>WEEK 13</td>
<td>Get work ready for student show.</td>
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<td>WEEK 14</td>
<td>FINISH ALL WORK - TURN IN SKETCH BOOK AND PORTFOLIO LAST DAY OF CLASS FINAL EXAM</td>
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