SYLLABUS

ARTS 1413 - FOUNDATIONS IN ART (5007015126) 3-2

Introduction to materials and techniques. Topics include art appreciation, art elements, philosophy of art. Creative expression, in two-and three-dimensional art projects with fiber, metal, and clay.

TEXTBOOK: Handbook of Arts/Crafts, by Wankelman

COURSE OBJECTIVE:

The purpose of ARTS 1313 is for the student to become familiar with the fundamentals of art, to experiment with various artistic media, to examine briefly the role of art in history, to recognize the importance of art in education, and TO HAVE A GOOD TIME!

TEACHING METHODS:

The class will consist of a number of lectures on selected topics and enough laboratory hours to complete projects. There will be assigned projects associated with most of the lecture topics; in addition, each student will choose, present, and critique one project. Two tests will be given a mid-term, and a final.

EVALUATION METHODS:

50% - lab projects (completion of all projects earns a B)
25% - student projects
25% - tests
100%

MATERIALS:

Markers
Tempera paint (set of 6 colors)
Chinese brush (or any round, pointed brush)
Rubber cement of Elmer’s glue
Scissors
Water jar and palette (plastic cups, the morning coffee cup, plastic meat trays, egg cartons)
White drawing paper (the paper can, of course, come from a standard sketch pad, but for storage purposes anything more than 12x18 is too large. Please cut your paper to one of the three following sizes: 8x10, 9x12, or 11x14)
Package of colored construction paper

The materials may, for the most part, be purchased in the bookstore. To save money, students may share materials.
**SAFETY:**

Art can be dangerous (toxic fumes, power tools, etc.) however, ARTS 1313 should present few hazards. We may be using some acrylic paints which are toxic (especially some blues); do not eat or smoke when using all materials. Be careful when using the paper cutters.

**SCHEDULE**

| WEEK 1 | Introduction  
Lecture on color  
Magazine collages |
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| WEEK 2 | Critique, emphasis on composition & unity  
Lecture on color  
Color wheel, value & intensity charts |
| WEEK 3 | Stamp prints  
Critique  
Blot pictures |
| WEEK 4 | Critique  
Lecture on line  
Line Projects |
| WEEK 5 | Critique  
Lecture on perspective  
Perspective drawings |
| WEEK 6 | Critique  
Lecture on shapes  
Map pictures |
| WEEK 7 | Critique  
Lecture on texture  
Texture collage |
| WEEK 8 | Critique  
Lecture on 3-D form  
Bread clay |
| WEEK 9 | SPRING BREAK! |
| WEEK 10 | Begin student projects. Lectures on selected topics will be scheduled as there is time. |

**Special Note:** If you have documented disability that will impact your work in this class, please contact instructor to discuss your needs.