SYLLABUS

ARTS 2311 - Design III (5004015326) 1-5
Prerequisite: nine hours Art including ARTS 1311 and 1312, or instructor approval
Investigation into solutions of problems of total composition, from inception through products suitable for show, with emphasis on individual expression.

TEXTBOOK: NONE

COURSE OBJECTIVES:

1. Given an opportunity to pursue art problems utilizing tools, materials and processes as related to his/her personal and professional artistic objectives, the student should exhibit productive growth and competency with the media and equipment used in the learning process, as evidenced by his/her satisfactory final products.

2. Given adequate library readings the student should exhibit measurable improvement in his/her ability to develop individualized concepts of sensitive and effective forms, as evidenced by his/her successful plans and/or designs for final problems utilizing varied art media.

3. Given an opportunity through individualized problems of student interest, the student should be able to demonstrate qualities of selection and appraisal of finished art work, as evidenced by his/her satisfactory performance in planning finished art works.

4. In a problem solving situation, the student should be able to develop an understanding for the relationship between idea, form and material, as evidenced by his/her ability to finalize problems from their inception to completion, as evidenced by his or her satisfactory performance in final art works.

5. Given adequate guidance and assistance through student-instructor conferences and lab work, the student should be able to successfully demonstrate his/her abilities and skills in organizing for execution a determined number of individualized problems, as evidenced by his/her or her completion of and quality of final art works for exhibit.

TEACHING METHODS:

1. Conference periods between student and instructor for planning problems and organizing lab time.

2. Assistance and instruction from instructor as necessary.

3. Library readings.

EVALUATION METHODS:
1. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the instructor. Without granted special permission more than 3 absences reduces the final grade for the semester and more than five absences results in a drop from the course.

2. Completion of and quality of final problems.

3. Participation in student exhibit at end of the semester.

4. Performance on written final exam.

BIBLIOGRAPHY:

Coastal Bend College Grady Hogue Learning Center has a large selection of books, magazines, audio-visual materials and other fine sources available to the student. It is the student's responsibility to locate these sources and use them during the semester not only in response to assignments but also as a source for their own personal growth.
COURSE OUTLINE

I. Selection of Final Problems
   A. Selection of interest area
   B. Determination of number of final problems
      1. Methods and techniques to be used
      2. Materials and equipment
      3. Dimensions of final problems
   C. Evaluation methods
      1. Good work habits
      2. Final product requirements

II. Scheduling of conference time and lab work time

III. Evaluation of final products
   A. Critiquing progress of problems
   B. Submission of final problems for evaluation and exhibit

Special Note: If you have a documented disability that will impact your work in this class, please contact instructor to discuss your needs.