SYLLABUS

ARTS 2317 - Painting II (5007085226) 3-3
Prerequisite: ARTS 2316, or instructor approval  Instructor: Jayne Duryea
Continuation of Painting I with emphasis on individual expression.

TEXTBOOK:  To be announced by instructor

*Students plagiarism on assignments will be given an automatic F on that assignment. Second offense will automatically drop the student from the class with an F in that class.

COURSE OBJECTIVES:

Given adequate opportunity through lecture, demonstration, audio-visual materials, fields trips, and related bibliography the student should measurably improve her/his knowledge of artists and their styles; in addition, the student should acquire skills in the area of visual art works as evident by her/his satisfactory performance in the classroom, lab, outside of class practice and final problems as related to the following:

1. Preparation and maintenance of tools and equipment.
2. Development of skills and craftsmanship in painting techniques.
3. Study of composition and color as related.
4. Individual growth experiences in the fundamental direction of:
   Selecting 5 known artists for study as follows:
   A) Research, read, visit museums, sketch and anything else you can do to expand your knowledge on that particular artists’ life and style of art.
   B) With all the gathered research from above, sketch, organize and prepare a painting which reflects your studies and/or similar subject matter of your chosen artist.
   C) Learn preparation of ground support - stretch and prime canvas. Paint, paint, paint.
   D) Complete painting and prepare for oral report of your study. Critique of final project.

Note: Each artist chosen for study will take a frame period of approximately 3 weeks each.

5. Experience use of varied ground supports - stretched and primed canvas. Student preparation of supports.
6. Experience varied painting techniques of realism and expressionism.
7. Experience use of controlled palette (color scheme) from monochromatic, primary colors plus neutrals and full color palette with varied tools for paint application of brushes and palette knife.
8. Acquire a working knowledge of nomenclature and terms related to painting as evidenced by a short final quiz.

9. Experience use of view finders for designing composition and use of red cellophane window for determining value patterns.

10. Acquire first-hand knowledge of natural and man-made environment through use of outside sketching from nature as evidenced by individual student sketchbook.

**TEACHING METHODS:**

1. Demonstrations
2. Field trips
3. Lecture - 20 to 30 minutes beginning of each class period
4. Class work - student practices the remainder of class period
5. Films - art methods, video
6. Charts - anatomy and structures
7. Plaster casts, bronze statues, Still Life material
8. Birds and animals
9. Live models - male and female

**EVALUATION METHODS:**

1. Completion of and quality of lab problems with adherence to specifications of assignments.
2. Research on art and artists with beginning development into self-style. Written and oral reports.
3. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the Instructor of Dean. Without granted special permission more than 3 absences reduces the final grade for the semester and more than 5 absences results in a “drop” from the course.
4. Participation in student exhibit at end of the semester.

**EVALUATION PROCEDURES:**

1. Originality and creativity
2. Capacity for work
3. Comprehension ability
4. Enthusiasm and effort

**BIBLIOGRAPHY:**

Coastal Bend College Library, Grady Hogue Learning Center, has a large selection of books, magazines, audio-visual materials and other fine sources available to the students. It is the students responsibility to locate their sources and use them during the semester.
not only in response to assignments but also as a source for their own personal growth.

**Special Note**  If you have documented disability that will impact your work in this class, please contact instructor to discuss your needs.

**ARTS 2316 - Painting I & ARTS 2317 - Painting II**

**SUGGESTED SUPPLY LIST**

**Paper**

- Sketchbook 8"x10" for design ideas and notes.

**Brushes**

- Bristle natural hair type (minimum required)
  - #4 round for fine line and detail
  - #6 flat long hair for general painting (1/2")
  - #10 flat (1")

**Surfaces (Painting I)**

1. Artist’s primed canvas - panels or stretched
   - 1 - 18"x24" primed canvas panel
   - 2 - 24"x30" primed stretched canvas ➔ Painting #1
   - 3 - 30"x36" primed stretched canvas
   - 3 - 30"x36" primed stretched canvas ➔ Painting #2
   - 2 - 36"x48" primed stretched canvas

A minimum of two of the above canvases must be built from scratch.

**Palette Knife** - plastic or metal

**Mediums (mineral spirits works just as well and is less toxic)**

- Mineral Spirits (for cleaning & thinning)
- Linseed oil (for extending and consistency)

Mixed medium:

- 2/3 mineral spirits or 2/3 linseed

**Cups Rags Easel**

**Paint (minimum needed)**

- Yellow: Cadmium light or pale
- Gold: Yellow ochre
- Red: Cadmium red light
- Blues: Ultramarine, phthalo cerulean
- Greens: Vhridan or phthalo
- Brown: Burnt sienna
- White: Zink or titanium (large tube)
Black: Mars (small tube; I prefer you to mix your own black)
COURSE OUTLINE

WEEK 1, 2 & 3
Painting #1 Masters Study
Artist:
Title:

WEEK 4, 5 & 6
Painting #2 Masters Study
Artist:
Title:

WEEK 7, 8 & 9
Painting #3 Masters Study
Artist:
Title:

WEEK 10, 11 & 12
Painting #4 Masters Study
Artist:
Title:

WEEK 13
Painting #5 Final Exam
Master Study
Artist:
Title:

WEEK 14
Prepare and hang student exhibition
Reception: Thursday, April 27, 2006 at 11:00 a.m.

WEEK 15
Last week of classes;
Review and lab maintenance