SYLLABUS

ARTS 2323 - Drawing III (5007055326)                                      3-6
Prerequisite: ARTS 1317, or instructor approval
Life Drawing. A drawing course emphasizing structure and action of the human figure.

TEXTBOOK: Figure Drawing, Goldstein, 4th Ed.

COURSE OBJECTIVES:

Given adequate opportunity through lecture, demonstration, audio visual materials, field
trips, and related bibliography the student should measurably improve his/her knowledge
and/or skill in craftsmanship for the purpose of exploiting personal and emotional expression
in the study of the human figure as evidenced by his/her satisfactory performance in
classroom, lab, outside of class sketch books and final drawing problems as related to the
following:

I. Enrichment of drawing skills and craftsmanship acquired
   in Drawing I and II as applicable to study of human
   figure through use of varied drawing media and types of
drawing.

II. In-depth study of noted artists in area of human
    figures.

III. Pursuance and development of student's personal
    style of drawing through use of varied media and mode of
    expression.

IV. Continuation and enrichment of reference materials for
    future art works through use of student outside of class
    sketch books.

V. Development and preparation of student's permanent
    portfolio with representative works from Drawing I, II,
    and III.

VI. Production of 35mm slides of student art works for
    student permanent portfolio and college recruitment
    purposes.

VII. Compositional problems for production of original
    student art works with emphasis on human figure as
    related to figure ground and space relationships.

VIII. Responsive drawing as related to live models.

IX. Measurable improvement in application of the above
    mentioned objectives through satisfactory individual
    performance on final drawing problems in lieu of a
    written final exam.
TEACHING METHODS:

1. Lecture and class discussion from course bibliography.
2. Instructor demonstrations.
3. Related audio visual materials.
4. Field trips when feasible.
5. Use of live models when feasible.
6. Classroom, lab, and final problems.
7. Outside of class sketch books.

EVALUATION METHODS:

1. Participation in classroom discussion to be noted by instructor.
2. Student preparedness with adequate tools and materials for all assignments.
3. Attendance - no more than 3 absences either excused or unexcused except when special permission from the instructor or vice president is granted. 5 absences will result in a "drop" from the course.
4. Completion of and performance on practice problems and outside of class sketch books.
5. Completion of and quality of final drawing problems.
COURSE OUTLINE

I. Study of human figure with varied drawing media for
   A. Gestural drawing
   B. Contour drawing
   C. Modeled drawing
   D. Implementation of outside of class sketch books

II. Selection of noted artists for further investigation of human figure
   A. Applied techniques of selected artists
   B. Original works with emphasis on studied techniques

III. Compilation of art works for student permanent portfolio
    A. Art works from Drawing I
    B. Art works from Drawing II
    C. Art works from Drawing III
    D. Production of 35mm slides to accompany portfolio

IV. Compositional problems for original art works with emphasis on
    A. Figure ground and space relationship
    B. Structural analysis of human figure
    C. Human figure in action
    D. Use of live models

V. Final Problems

Completion of and quality of final exam problems in lieu of a written final exam to be submitted for evaluation at scheduled time of final exam.

BIBLIOGRAPHY:


Slive, Seymour. DRAWINGS OF REMBRANDT. Volume I.
Slive, Seymour.  DRAWINGS OF REMBRANDT.  Volume II.


And additional bibliography as noted in class.
**Special Note:** If you documented disability that will impact your work in this class, please contact instructor to discuss your needs.