SYLLABUS

ARTS 2326  Sculpture I (5007095126)                                2-4
Prerequisite:  ARTS 1311, ARTS 1316, or instructor approval

Introduction to the media offering techniques and aesthetics of sculpture with
consideration for an understanding of form and expression. Projects involve clay, plaster
and mixed media.

TEXTBOOK:  Sculpture/Technique Form Content, Arthur Williams

COURSE OBJECTIVES:

Given the opportunity through demonstrations, lectures, audio-visual materials, field trips,
and historical research the student should develop his/her understanding of 3-dimensional
forms and apply this understanding to developing sculptural forms as demonstrated through
his/her satisfactory performance in the classroom, lab, and work outside of the scheduled
class and lab hours. Final problems will be related to the following:

1. Basic sculpture techniques using additive methods.
2. Basic sculpture techniques using subtractive methods.
3. Basic understanding and skills in using a variety of media.
4. Use and maintenance of tools appropriate to the medium.
5. Experience with techniques in these fundamental processes:
   a.  Casting and carving bas relief.
   b.  Modeling/additive naturalistic sculpture in the round.
   c.  Making a simple 2-piece mold to be used in casting a variety of media.
   d.  Nonobjective sculpture of wood or stone using subtractive.
6. Developments of craftsmanship appropriate to materials and sculptural theme.
7. Acquire working knowledge of nomenclature through and terms related to sculpture
   as evidenced in a final written exam (word definition, multiple choice.)
8. Development of ideas through use of sketches-drawn-and 3-dimensional models.

TEACHING METHODS:

1. Demonstrations
2. Lectures at beginning of each new assignment
3. Class work - students' works during the semester of class time.
4. Films/video/slides when appropriate to the assignment.
5. Field trip to museums or galleries, when feasible.

EVALUATION METHODS:

1. Successful completion of assignments within guidelines given.
2. Participation in student exhibit at the-end-of-the-semester.
3. Performance on final exam that exhibits a knowledge of terms, mediums used, and
   appropriate tools and techniques for the medium.
4. Attendance - a total of no more than three absences unless granted by special
   permission from the instructor. Without special permission more than three
   absences reduce the semester grade. Five absences will result in an automatic drop.
EVALUATION PROCEDURES:

1. Creativity and originality
2. Craftsmanship
3. Enthusiasm and productivity
4. Development of ideas as evidenced in sketchbook drawings and creation of 3-dimensional models.

BIBLIOGRAPHY:

The Coastal Bend College Library, Grady Hogue Learning Center, has a large selection of books, magazines, audio-visual materials available to the students. It is the student’s responsibility to locate the sources and use them as an aid to assignments and for personal development and creative growth.
WEEK 1 & 2

I. Introduction to sculpture
   a. studio layout
   b. introduction to large equipment
   c. care and maintenance of tools
   d. safety procedures

II. Sculpture created by additive techniques
    a. appropriate materials for the process
    b. mechanical supports for various media

III. Sculpture as a cast medium
     a. making of models
     b. making of molds
     c. casting materials
     d. finishing of cast sculpture

IV. Sculpture created by subtractive method
    a. appropriate materials for the process
    b. mechanical supports for various media

V. Project #1 - relief sculpture contemporary theme for relief sculpture with style based on historical culture or artist. (2 weeks project) DETAILED IN CLASS

     Support: wooden back and wood framed sides to contain poured plaster.

     Outside sketching: a minimum of five ketches or drawings developing them of the relief.

     A final drawing the size of a finished relief should be developed out of the preliminary drawings.

WEEK 3, 4 & 5

VI. ADDITIVE/MODELED PROCESS - Project #2 - a life-size self portrait limited to head/bust or small scale modeled figures. The process is realistic with attention to the individual of each person. (2 weeks project) Support: clay-additive process built around removable/armature. DETAILED IN CLASS

     Outside sketching: general sketches to establish the pose and study individual qualities of each individual. Use of mirror establishing proportions and naturalistic details or working from a live model.

VII. Project #3 - mold making a simple 2-piece plaster mold to be made of the self-portrait. (3 week project)

     Support: plaster, metal shims, liquid soap as a release
agent, clay as support walls, plaster, and brushes. Outside sketching: any sketching would be diagrams of mold pieces to create most efficient mold.

Craftsmanship: cast images are dependent on the clarity of the mold details and surface devoid of air bubbles or air pockets. Quality of craftsmanship is very important or completing figures in an environment.

**WEEK 6 & 7**

VIII. Project # 4 - use of the mold to create multiple images, and explore various materials for casting -, i.e., paper, clay and alteration of forms to create expressive imagery. (2 weeks project) DETAILS IN CLASS

Support: plaster molds, sculpture slab, slump mold technique. Other sculptures in castable medium of students' choice.

Outside sketching: as with previous projects, sketches serve as an aid to developing concepts.

**MID-TERM QUIZ**

**WEEK 8 - 13**

IX. Project #5 - large scale sculpture laminated and carved process. Nonobjective form based on a repetitive, altered forms. (2 weeks project)

Support: laminated wood such as; mahogany or redwood, preferred working wood. Some kinds of pine can be used successfully (size 3 ft. minimum.) Wood can be finished with varnish, oil or wax.

Outside sketching: these will be two types. Drawings/sketches diagrams construction of laminating wood and sketches
3-dimensional maquettes/models may be an aid in developing the large sculpture.

WEEK 14

X. Prepare student exhibition.
   Student/Faculty Art Exhibition & Reception: Nov. 30, 2006

WEEK 15

XI. Last week of classes: studio maintenance and tool repair.
   REVIEW FOR FINAL

Special Note: If you have documented disability that will impact your work in this class, please contact your instructor to discuss your needs.