ARTS 2327 - Sculpture II (5007095126) 2-4
Prerequisite: ARTS 2326, or Instructor Approval
Continuation of Sculpture I with emphasis on design, execution and exhibition of sculpture. Projects involve wood, welded steel and mixed media.

TEXTBOOK: Sculpture: Technique, Tools, & Content, Arthur Williams

COURSE OBJECTIVES:
Given the opportunity through lecture, demonstrations, audio-visual materials the student should continue and build upon the sculptural concepts explored in Sculpture I. The student should show measurable development in the approach to the various media through satisfactory performance in classroom, lab, and work done outside of the class. The student should be able to demonstrate a working knowledge of the medium as evidenced in the following:

1. Preparation and maintenance of the proper tools for each medium.
2. Development of a personal style as evidenced in a sketchbook development of concepts, and exploration of for in maquettes.
3. Experience techniques in additive process for sculpture.
4. Experience techniques in subtractive process for sculpture.
5. Experience development of more complex molds for casting process.
6. Create a body of works suitable for exhibition.

TEACHING METHODS:
1. Demonstrations
2. Slide lecture
3. Field trips - when feasible
4. Audio-visual materials
5. Work individually with students

EVALUATION METHODS:
1. Completion of and quality of assignments.
2. Research of art movement/era or artist for study and development of personal style.
3. Attendance - a total of no more than 3 absences excused or unexcused unless special permission. 5 absences will result in a drop from the class.
4. Participation in CBC Student Art Show at end of the semester.
EVALUATION PROCEDURES:
1. Originality
2. Creativity
3. Productivity
4. Comprehensive ability
5. Enthusiasm and effort

BIBLIOGRAPHY:
Coastal Bend College Library, Grady Hogue Learning Center, has a selection of books, magazines, and audio-visual materials available to the student. It is important in developing one’s own style to be well aware of works and style - both historical and contemporary. It is the students responsibility to take advantage of the materials available as a response to assignments and to personal growth.
COURSE OUTLINE

I. PROJECT # 1 - Figurative or non-objective wood - large scale lamination and construction.
   Requirements - a minimum of 10 drawn sketches developing an idea/concept.
   A minimum of 4 maquettes developing 3-d form and scale on proportion of work.

II. PROJECT # 2 - sculpture based on repeated module technique based on slump mold process.
    Requirements - a minimum of 10 drawn sketches.

III. PROJECT # 3 - development of personal style/expression. A minimum of 4 sculptures exploring a personal theme.
     Requirements - sketchbook development - series to 4 to 6 maquettes.
**Special Note:** If you documented disability that will impact your work in this class, please contact instructor to discuss your needs.