SYLLABUS

ARTS 2333 - Printmaking I (5007095126) 2-4
Prerequisite: Six hours Art, or instructor approval  Instructor: Jayne Duryea
A studio course introduction to the basic printmaking processes.

TEXTBOOK: History and Process Printmaking, by Donald Saaf & Deli Sacilotto

COURSE OBJECTIVES:

1. Given an opportunity through lecture, demonstration, related audio visual materials and other reference materials, the student should be able to successfully communicate concepts or describe the physical world through visual imagery, as evidenced by her/his performance in representative works in printmaking.

2. Given opportunity through lecture, demonstration, related audio visual materials and other reference materials, the student should be able to successfully demonstrate her/his knowledge and skill in varied printmaking techniques in relation to creative original art works, as evidenced by her/his performance in representative works in Intaglio, Planographic, Relief and Serigraphy.

3. Given a set of final problems, the student should be able to demonstrate effectively her/his knowledge and skill in varied print techniques involving printing in single and multicolor on paper and fabric, as evidenced by her/his performance in and completion of assigned final problems.

TEACHING METHODS:

1. Lecture and class discussion over course content.
2. Demonstrations.
3. Critique of lab problems.
4. Audio visuals related to print processes and compositional design.

EVALUATION METHODS:

1. Participation in class discussion.
2. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the Instructor or Dean. Without granted special permission more than 3 absences reduces the final grade for the semester and more than 5 absences results in a drop from the course.
3. Completion of and performance of lab assignments.
4. Completion of and quality of final problems.
5. Midterm and final exam on printmaking.
6. Participation in student exhibit at end of the semester.
BIBLIOGRAPHY:

Bromer, Gerald F.  Relief Printmaking.  Worcester, Ma: Davis Publications, Inc.
Famous Artist Course.  Vol. III.  Westport, CO: Famous Artist Schools, Inc.
SUPPLIES:

Paper
   Sketchbook 9"x12" approx. For design ideas & notes
   White sketch pad - large size 18"x24"
   Paper pad or layout pad 11"x14" approx.
   Special printmaking papers (to be purchased in Bookstore)

Miscellaneous - Art Supplies
   Masking tape & white artist tape or/drafting tape
   Elmer’s glue (blue label); large bottle
   Ruler
   Scissors
   Exacto knife (lightweight & heavy duty tape)
   Drawing pencils (eraser)
   Brushes (assorted: pointed, small, medium & 1" flat)
   Palette knife (plastic tape; okay)
   India waterproof drawing ink
COURSE OUTLINE

I. Graphic Art Processes
   A. Relief Printmaking
      1. Varied processes
         a. Woodcuts
         b. Linocuts
         c. Collagraph
      2. Lab assignments
   B. Intaglio Prints
      1. Processes
         a. Engravings
         b. Etchings
      2. Lab assignments
   C. Planographic Prints
      1. Processes
         a. Lithograph
         b. Monoprints
      2. Lab assignments
   D. Serigraphy
      1. Serigraphy or Silkscreen or Stencil Printing
         a. Touche block-out
         b. Screen stencil
         c. Photo silkscreen
      2. Lab assignments

II. Final Printing Problems
   A. Explanation
   B. Requirements
   C. Methods of Print Processes
   D. Critique and evaluation for completion of and quality for final problems.

III. Preparation for participation in student art exhibit at end of the semester.

IV. Portfolio of all work produced in class.
Special Note: If you documented disability that will impact your work in this class, please contact instructor to discuss your needs.