SYLLABUS

ARTS 2356 - Photography (5006055126) 3-3
An introductory course in black and white photography stressing photo composition, use of photographic equipment and fundamentals in photographic processing including darkroom experience.

TEXTBOOK:

COURSE OBJECTIVES:
1. To develop concepts needed for creating and evaluating well-composed original images of high technical quality.
2. To develop an understanding of selected photographic materials and equipment in order to make one a better consumer of such products.
3. To develop concepts about selected photographic phenomena in order to predict outcomes.
4. To develop an appreciation for the role of photography in our society and to recognize its merits as a medium of self expression and as leisure time pursuit.
5. To develop an understanding of the historical developments in photography, as well as future trends.

EVALUATION METHODS:
Each student will have his/her performance evaluated on a fixed criteria. Each assignment will have a fixed point value. Quizzes, will be given throughout the course. There will be two tests, one at mid-term and a final which will be comprehensive in nature. All work will be due during class when called for by the instructor. No late work will be accepted.

Remember: Your academic success at the college is more a function of your self-discipline and study habits.

EVALUATION PROCEDURES:
1. Complete lab assignments.
2. Produce one acceptable 11" x 14" final lab print.
3. Satisfactory grades on quizzes.
4. Satisfactory grades on tests.
5. Maintain a clean and orderly lab.
7. Submit a typed report on historical figure in photography. This will be assigned in class and
due date will be announced. The report must be about two pages with at least two sources identified. You will give a short oral report in class.

8. Keep a notebook of all lab work completed. Organize negatives, contact prints, and unmounted prints in a three ring binder by assignment. This notebook will be checked twice in class, mid-term and final.

9. Grade Scale:

   100 - 90 = A
   89.9 - 80 = B
   79.9 - 70 = C
   69.9 - 60 = D
   59.9 - 0 = F

10. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the instructor. Without granted special permission more than 3 absences reduces the final grade for the semester and more than five absences results in a drop from the course.


12. Performance on written final exam.

13. Participation in student exhibit.
Listed below is the basic sequence of units to be discussed in class. Please read the related chapters in your text as lectures progress. The order could vary.

1. Developing the Negative - Chapter 5
2. Printing the Positive - Chapters 6 & 7 or 10
3. The Camera - Chapters 1 & 4 or 12
4. Exposure Controls - Chapter 3 or 4
5. The Lens - Chapter 4 or 2
6. Finishing and Mounting - Chapter 6 & 15 or 7 & 14
7. Composition - Chapter 9 or 8
8. History of Photography - Chapter 10
9. Light and Film - Chapter 2 or 3, 9 & 11
10. Color and Filters - Chapter 12 or 9
11. Tone Control and Zone System - Chapter 13
12. Exposure Meters - Chapter 3 or 4
13. Light and Flash - Chapter 8 or 9

**MATERIALS:**

Film: About 10 rolls of black and white film will be needed. You may use different brands and speeds, or if you have a favorite film, you may bulk load. *Suggested films:

- **KODAK:** Pan X (ISO 32)
- **ILFORD:** Pan F (ISO 50)
- **ILFORD:** Plus X (ISO 125)
- **KODAK:** FP4 (ISO 100)
- **KODAK:** Tri X (ISO 400)
- **KODAK:** T-Max (ISO 100, 400, Delta (ISO 3200)

Camera: You may use any 35mm camera. You may also use a medium format camera that uses 120 size film. We have a few cameras that may be checked out.

Paper: About 50 to 100 sheets of 8"x10" Kodak Polymax or
Polycontrast III RC, Oriental Seagull Resin Coated or Ilford Multigrade III RC, E (Luster), N (Matt) or F (Gloss) surface, or any other brand of RC photographic paper. You will need some 11" x 14" paper, about 5 sheets.

Misc. Supplies:  
Negative Sheets  
Scissors  
Mat Board 11"x14"  
Spray Adhesive or Dry Mount Tissue (either)  
Utility or Mat Knife  
Hand Towel  
3 Ring Binder (Portfolio)  
Spotene and Brush  
Tiny Flashlight  
Rubber Gloves

Special Note: If you have a documented disability that will impact your work in this class, please contact instructor to discuss your needs.