SYLLABUS

ARTS 2366 - Watercolor I (5007085326) 3-3

Prerequisite: ARTS 1311 and 1316, or instructor approval
A studio course exploring techniques in water-base media.

Instructor: Jayne Duryea

TEXTBOOK: None

COURSE OBJECTIVES:
1. To explore varied watercolor techniques and methods of painting and brush manipulation for watercolor and related media.
2. To explore varied and assorted tools & aids for painting purposes.
3. To study pictorial composition for producing original designs.
4. To analyze painting strategies for executing original works.
5. To edit paintings in progress for alternative solutions for finalization of art works.
6. To prepare paintings for exhibition in student exhibit.
7. To visit area museums and art works when feasible for study of Contemporary Trends in visual arts.

TEACHING METHODS:
1. Demonstrations
2. Field trips
3. Lecture - 20 to 30 minutes beginning of each class period
4. Class work - Student practices the remainder of class period
5. Films - Art methods
6. Charts - Anatomy and structures
7. Plaster Casts, Bronze Statues, Still Life Material
8. Birds and animals
9. Live Models - Male and Female

EVALUATION METHODS:
1. Individual effort exhibited in lab problems and assignments.
2. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the instructor or Dean. Without granted special permission more than 3 absences reduces the final grade for the semester and more than 5 absences results in a drop from the course.
3. Individual improvement as evidenced in all assignments with emphasis on skills acquired in manipulation of tools and techniques and composition of original designs.
4. Submission of individual portfolios and completed sketch journals containing assignments representative of course content for final critique.
5. Participation in student exhibit.

*Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.
COURSE OUTLINE

I. Preparation and construction of aids for watercolor painting and picture composition.
   A. Color wheels - 8 basic color scheme
   B. View finders, filter windows & ellipses
   C. Acetate sheets for problem solving or selecting a value pattern
   D. Stretching watercolor paper/papers
   E. Value scales
   F. Producing grays from complementary Colors

II. Brush manipulation on wet and/or dry paper
   A. Washes
      1. Even tonal wash - wet surface; dry surface
      2. Graded wash - wet surface; dry surface
      3. Fusion of colors- wet surface; dry surface
         a. Amorphous shapes
         b. Holding a firmer shape in damp surfaces
   B. Glazing
      1. All hard edges
      2. Hard & soft edges
      3. Back lighting
   C. Dry brush - dry surface verses damp surface
      1. Plant Life
         a. Stems
         b. Foliage
      2. Textural effects
      3. Paint skipping paper surface for reflected light
   D. Water effects over rocks and other debris
   E. Stumbling - semi-opaque paint
   F. Spatter painting for textural effects
   G. Stamp painting with brushes
      1. One color load wet and/or dry surface
      2. Two color load wet and/or dry surface
      3. Three color load and/or dry surface
   H. Palette knife manipulation
      1. Painting plant life and lines
      2. Washes
      3. Knifing out for textural effects, twigs, rocks & etc
   I. Shapes with assorted tools - palette knife, pocket knife, credit cards, kitchen plastic spatula
   J. Textural effects
      1. Stamping printing lines, shapes and textures with assorted tools and materials
      2. Effects of assorted substances on wet surfaces - salt, water, denatured alcohol
   K. Lifting colors
      1. Bristle brush, clean water and tissue
      2. Use of a stencil
      3. Corrections - sink wash and/or hose down
   L. Resists - drafting tape, maskoid, rubber cement, wax
III. Picture Composition
   A. Three value pattern approach
   B. Directional emphasis
   C. Shape emphasis
   D. Creating a focal point
      1. Strongest contrasts – values (lights/darks), colors (brightest/dullest); emphasis of details
      2. Location of focal point
   E. Sketching compositions
      1. Use of thumbnail sketches for determining arrangements - grid effect
      2. Determining arrangement of value pattern
      3. Enlarging or reducing sketch using a grid for final composition
      4. Determining the painting strategy
      5. Unifying a composition through use of balance, repetition, rhythm, economy of means
   F. Cues for creating distance
      1. Size
      2. Overlapping
      3. Position of horizon
      4. Converging lines
      5. Perspective
      6. Value contrast
      7. Sharp and diminishing details

IV. Exercises in painting watercolor - selected problems from various textbooks (India Ink/watercolor - watercolor/opaque or gouache paint)
   A. Editing works in progress
   B. Critiquing finished works

V. Student choice of individual original compositions for painting
   A. Representative colored slides of watercolor techniques
   B. 16 mm films:
      1) Discovering Harmony in Composition
      2) Discovering Composition
      3) Discovering Color
      4) Painting in Light and Shadow

VI. Preparation of art works for finalization of course
   A. Student exhibit
   B. Portfolio (and sketch journal) for final exam
**BIBLIOGRAPHY:**


**Special Note**: If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.

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**ARTS 2366 - WATERCOLOR I SUGGESTED SUPPLY LIST**

**TEXTBOOK**: None specific

**BRUSHES**: 1 - #14 pointed Lowell Cornell 1 - soft 2" brush

**PALETTE**: Plastic sectional tray

**CONTAINER**: Plastic bowl or bucket with large mouth; atomizer spray bottle for water

**ERASER**: 1 gray kneaded eraser

**PENCIL**: 1#HB or #2 regular pencil

**SPONGES**: 1 natural or silk sponge and assorted types of sponges, for different textural effects

**PAINTS**: Sakura Watercolor Set - 18 colors (colors by tube, if you would prefer)

<table>
<thead>
<tr>
<th>Winsor Red</th>
<th>French Ultramarine Blue</th>
<th>Brown Madder</th>
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<tbody>
<tr>
<td>Cobalt Blue</td>
<td>New Gamboge (yellow)</td>
<td>Alizarin Crimson</td>
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<tr>
<td>Indigo (blue purple)</td>
<td>Cadmium Red Light</td>
<td>Antwerp Blue</td>
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<tr>
<td>Cadmium Yellow Light</td>
<td>Naples Yellow</td>
<td>Yellow Ochre</td>
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<tr>
<td>Burnt Sienna</td>
<td>Raw Sienna</td>
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**PAPER**: 18" x 24" - 140 lbs or heavier, is preferred. 10 sheets to begin with. You may want to purchase a watercolor pad (see CBC Bookstore.)

**SKETCHBOOK**: 8”X 10” for notes & planning compositions.
## Schedule

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<th>Date</th>
<th>Topic</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1)</td>
<td>Review: Design elements of principles, color, composition, etc</td>
<td>- Review elements/principles-Review style- etc., color/sketchbook</td>
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<td>2)</td>
<td>Materials and Techniques</td>
<td>- Review elements/principles-Review styles- etc., color/sketchbook</td>
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<td>3)</td>
<td>Composition #1 - Non-Objective</td>
<td>Resist &amp; texture</td>
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<td>4)</td>
<td>Composition #2 - Representational</td>
<td>Monochromatic</td>
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<td>5)</td>
<td>Composition #3 – Abstraction</td>
<td>Visual Interpretation</td>
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<td>6)</td>
<td>Composition #4 - Representational</td>
<td>Still Life/Pattern Background/BDR</td>
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<td>7)</td>
<td>Composition #5 – Abstraction</td>
<td>Cubism of Still Life</td>
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<td>8)</td>
<td>Composition #6 – Realism</td>
<td>Landscape</td>
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<td>9)</td>
<td>Composition #7 - Copy/Explore</td>
<td>Copy of Masters</td>
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<td>10)</td>
<td>Composition #8 – Realism</td>
<td>Perspective/Interior or Exterior</td>
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<td>11)</td>
<td>Composition #9 - Realism/Abstraction</td>
<td>Indian Folklore</td>
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<td>12)</td>
<td>Composition #10 - Realism/Abstraction</td>
<td>Surreal or Collage or Weaving</td>
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<td>13)</td>
<td>Composition #11 – Choice</td>
<td>Thanksgiving Holiday</td>
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<tr>
<td>14)</td>
<td>Student Exhibition</td>
<td>☐ Prepare &amp; Hang Student/Faculty Exhibition ☐ Reception Date: 11/30/06</td>
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<td>15)</td>
<td>Portfolio Final Exam Preparation</td>
<td>☐ Last Day of Classes ☐ Review &amp; Clean Studio Area</td>
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