SYLLABUS

ARTS 2371 – Glass (5007035326) 3-2
Prerequisite: ARTS 1311 and 1316, or Instructor Approval   Instructor: Jayne Duryea

Development of individual directions and exploration of various techniques in warm and hot glass exploration. Basic techniques of off-hand glass blowing and lampworking.

Credit will not be given for more than one of ARTS 2371 and ARTS 2373.

TEXTBOOK: “Glass Notes” by Duryea (in CBC Bookstore)

* Students plagiarism on assignments will be given an automatic F on that assignment. Second offense, will automatically drop the student from the class with an F in that class.

COURSE OBJECTIVES:

Given adequate opportunity through lecture, demonstration, audio visual materials, field trips, and related bibliography the student should measurably improve her/his knowledge and/or skills in the area of visual art works in glass as evidenced by her/his satisfactory performance in the classroom, lab, outside of class practice and final problem as related to the following:

1. Preparation and maintenance of tools and equipment.

2. Development of fundamental understanding of the material properties of molten glass.

3. Be able to combine personal concept with basic molten glass working processes to create an original visual image.

4. Acquire a working knowledge of nomenclature and terms related to glass as evidenced by a short final quiz.

5. Have basic skills in traditional offhand glass blowing and glass grinding and polishing.
TEACHING METHODS:

1. Demonstrations
2. Field trips
3. Lecture
4. Class work
5. Films & videos

EVALUATION METHODS:

1. A comprehensive “idea” sketchbook developed as a creative solution to assigned problems.
2. Individual contribution to class discussions, group critiques, group projects and individual critiques.
3. Completion of the quality of lab problems with adherence to specifications of assignments.
4. Attendance - a total of no more than 3 absences excused or unexcused unless granted by special permission from the instructor. Without granted special permission more than 3 absences reduces the final grade for the semester and more than 5 absences results in a drop from the course.
5. Performance on a short objective quiz concerning nomenclature and terms related to glass with a score of 60 out of a possible 100 for a passing grade.

MID-TERM FINAL

Special Note: If you have a documented disability that will impact your work in this class, please contact your instructor to discuss your needs.
**COURSE OUTLINE**

This course will begin with instruction in glass facility procedures, shop safety, and a review of proper equipment operation and maintenance. The course will survey:

- The idea of glass as an art form.
- Traditional offhand glass blowing methods (blowpipe.)
- Basic cold glass grinding and polishing.
- Possibilities for fused and slumping glass.

**COURSE DESCRIPTION:**

This is a beginning level course which introduces glass as a fluid material for artistic expression. The student will be guided in familiarizing herself/himself with various material properties of molten glass and basis methods for manipulating the material and translating it into an image. Emphasis will be on the development of an original and personal imagery made from glass. It is expected that the student will make a special use of the unique properties inherent in the glass material to develop personal, artistic statements.

**MATERIALS**

- Sketchbook
- Glass textbook
- Designated Eye Protection: #2.5 Color (or better.) Welding safety glasses Welding Supply) or glass sunglasses.
- Dustmask (OSU Ceramics or other brand)
- Good quality (leather) work gloves (not for blowing; general work with glass.)
- Glass Cullet - students will each contribute an equal share of cullet for general shop consumption if Coke Cola discontinues donation.
- Ice trays to be kept in refrigerator for burns along with a large plastic glass.
- Mug w/lid for ice
- Cotton clothing
### ARTS 2371

**Glassblowing Schedule**

Instructor: Jayne Duryea

#### OUTLINE

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<thead>
<tr>
<th>DATE</th>
<th>WEEK</th>
<th>TOPIC</th>
<th>VIDEO</th>
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<tr>
<td>1</td>
<td>Introduction</td>
<td>Chihuly</td>
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<td>2</td>
<td>Demonstration - Armatures</td>
<td>Contemporary</td>
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<td>3</td>
<td>Demonstration - Armatures</td>
<td>Alchemy in Night</td>
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<td>4</td>
<td>Demonstration - Vessels - Research paper - (1)</td>
<td>Murano</td>
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<td>5</td>
<td>Demonstration - Vessels</td>
<td>Connection</td>
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<td>Demonstration - Vessels</td>
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<td>7</td>
<td>Demonstration - Vessels Research paper - (2)</td>
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<td>8</td>
<td>5 Armatures; 3 Vessels &amp; Half Completed Journal; Test on Terminology - MIDTERM</td>
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<td>9</td>
<td>Demonstration - 2nd Paper Due</td>
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<td>Demonstration - Color &amp; Paperweights</td>
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<td>11</td>
<td>Demonstration - Flameworking &amp; Sandblasting</td>
<td>Rosin</td>
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<td>12</td>
<td>Group Project - Freeblown Work</td>
<td>Murrini</td>
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<td>13</td>
<td>Group Project - Freeblown Work - Research paper - (4)</td>
<td>Thanksgiving Holiday</td>
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<td>14</td>
<td>Prepare &amp; Hang Student Art Exhibition Reception: at 11:00 a.m.</td>
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<td>15</td>
<td>Last Day of Classes; Review &amp; Clean Studio Area; Sketchbook due - Research paper - (5)</td>
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