1. What are the seven fundamental characteristics shared by performers?

2. What is meant by the term representational acting?

3. According to Diderot, actors should

4. Acting in the Western tradition has

5. Good acting is

6. François Delsarte’s training method

7. Stanislavski asked his actors to

8. Constantin Stanislavski taught that truthful acting depends on actors maintaining

9. Training for Asian performance traditions

10. Training as a kathakali performer involves
   A. remodeling the body to fit the ideal of the form.
   B. learning a language of hand gestures.
   C. practicing facial exercises.
   D. all of the above.
   ANSWER: D (p. 178–179)

11. In kathakali, bhavas are the

12. In Asian traditions with strict codes of performance
Chapter Eight
1. The director's process is complete upon

2. Who of the following would be considered a precursor to the modern director?

3. The rise of the director was simultaneous with

4. Lee Breuer's production of *Dollhouse*, in which all actors under four feet tall played the male characters, is an example of

5. Deconstruction is

6. Which of the following is an example of high-concept direction?

7. In the interpretive model of directing, a production begins with

8. The rebellion against realism in theatre took place in the

9. Another word for the spine of a play is

10. At auditions,

11. Director Constantin Stanislavski is considered as a(n)

12. Who was the first woman to win the Tony award for directing?

Chapter Nine
1. What is a sight line?

2. Raked seating is seating
3. What is a green room?

4. In the theatre, wings are

5. The area of the stage closest to the audience is referred to as

6. Cheat out is when

7. The arena stage

8. Which of the following is a thrust stage?

9. The ancient Greek theatres were

10. The Globe Theatre was a round structure with

11. In the thrust stage seating configuration, where does the audience sit?

12. The idea of a flexible theatre space

Chapter Ten
1. Commedia’s Arlecchino is recognizable by his

2. In Kabuki, bukkaeri is

3. The face makeup of Chinese opera

4. The colors of face painting in Chinese opera reflect

5. In Indian bhavai,
6. Before the mid-nineteenth century in Europe, set and costume choices

7. In ancient Greece

8. Commedia masks

9. During the Renaissance, actors generally supplied their own

10. Realistic stage design

11. The first theatrical movement to embody the concept that sensory provocation could lead to meanings and associations not found in the concrete objects of life was

12. The European modernist movement entered the United States as

Ch. 7  What are the seven universal principles of acting?

Ch. 8  What does a director need to do to be an auteur?

Ch. 9  What were some technological innovations of the ancient Greek theatre and how were they used?

Ch. 10  How does design for performance traditions differ from that of interpretive traditions?

Bonus  What is a black box theatre?